

LUX

RESPONSIBLE LUXURY

Media Pack

2023

LUX is the world's market-leading luxury publication, renowned for its aesthetic, commitment to art, innovative partnerships and responsible ethos.

LUX creates intelligent and aesthetically striking visual and narrative stories about brands, trends and people within the environment of the world's most prominent art, culture and luxury magazine.

LUX is the only editorial magazine created for the global UHNW market. We are storytellers, editors and creatives, and we have the trust of our readers through our informed and intelligent content. LUX readers are influential global UHNW individuals and LUX is their world. LUX is an owned and edited by Darius Sanai, an Editor-in-Chief at Condé Nast International, who has launched and edited more than 30 magazines, most recently Vogue Hong Kong.

Underlining our authority and insight, our contributing editors include Johnny Hon, Simon De Pury, Jean Claude Biver, Cindy Chua, Stefania Angelini, Gauhar Kapparova as Editor-at-Large and Vicky Xu as Asia Editor.

The LUX philosophy of Responsible Luxury applies to the way we approach coverage, inform our readers, and create a visual showcase that is also a cultural icon, an object of beauty, and a serious format for intellectual enlightenment.



Our audience

Global readership

250,000-300,000



LUX's global circulation includes news stand sales in 12 countries, direct distribution to clients of our luxury partners in 18 countries, availability at the world's key events for our readers around the calendar and in luxury hotels, supercar dealerships, yachts, private jet, helicopter and airline lounges. Our distribution varies by issue as we target our readers as they travel through and to different seasonal events and activations, and also to the specification of our partners.

Our core circulation areas are: UK, France, Germany, Switzerland, Italy, Russia, the UAE, Hong Kong, Singapore, key cities in Mainland China, NYC, Miami, the San Francisco Bay area and LA.

Plus luxury hotels in the Caribbean in the winter season, luxury hotels in the Alps during ski season, Mediterranean yachts and resorts in the summer, Frieze Art Fairs in London, New York and LA.

We publish up to six special editions with bespoke covers for partners every issue. All our content is in every partner edition of the publication.



THE FACE OF ART

Luxury Swiss watchmaker Hublot is letting artists design their timepieces, and their customers and collectors love them. Richard Taylor examines a new trend in horological branding.



"I WANTED TO MAKE A MIX BETWEEN A WATCH AND A SCULPTURE"



Expeditions to the remote and barely explored corners of the planet are not for everybody, but with the help of luxury travel company Abercrombie & Kent, destinations previously considered inaccessible to the general public are now a park, within reach. From the altitude of Everest's Base Camp to the depths of the Grand Canyon, these inspiring Expeditions will bring out your inner adventurer. James Perry reports. **ABC Traveler** December 2022. **ABC Traveler** December 2022. **ABC Traveler** December 2022. **ABC Traveler** December 2022.

Life on the trillionaire trail

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WITH A DECADE OF SUCCESSFUL COLLECTIONS BEHIND HER AND A PENCHANT FOR OUTSIDE-THE-BOX COLLABORATIONS, MARY KATRANTZOU IS A DESIGNER NOT ONLY BURSTING WITH CREATIVITY BUT ALSO WITH THE BUSINESS ACUMEN TO GO TRULY GLOBAL. AS CAROLYN ASOME DISCOVERS

David and Caroline the highly regarded to keep up with their fashion-forward sensibility, the cover operator was the perfect foil for all of her creative ideas, the site is not just her special collaborations (many of which have) and her business acumen, but also her sense of style. From Katrantzou, who for the past decade has worked with her own brand of quiet experimentation, her design process is both ingenious and unorthodox, even more so than her bold and strategic to keep up with her brand. The Greek-born fashion designer found working under her name, who had architecture at the Rhode Island School of Design before working for 10 years in Thom Browne at London's Central Saint Martins, before working for the "Vintage Projected 30," a garment line.

From designers who wish to combine the idea of giving their own brand a boost, there will be able to combine their own brand with an existing one, although the sense that she has always retained the challenge. Her new light up "Giving our business to the future is necessary. It means you have an understanding of the business of fashion. I don't think you can have a complete picture that doesn't include the business to be involved."



THERE'S SOMETHING ABOUT MARY

30 — 31 —

58% HNWIs
32% UHNWIs

54% Men
46% Women

Interests

- 73% Art
- 78% Fashion
- 83% Travel
- 52% Timepieces and Jewellery
- 76% Owns more than one property
- 69% Own 2 or more luxury and/ or classic cars

60% Europe & UAE

30% Asia

10% North and South America

Other Channels



Website
www.lux-mag.com



Social Media
[@luxthemagazine](https://www.instagram.com/the.official.lux.magazine)

Partnerships



LUX works with suitable partners to create editorial content within the magazine and online.

Partner content is created by our editorial team and runs seamlessly along the rest of our editorial.

Partnerships typically involve LUX creating between 4 and 16 pages of bespoke content per issue. These are magazine features, stories built together around partners' key messages, which are editorial, not advertorial, in tone. All content also appears on the LUX website, where we can also run more newsworthy updates on partners' stories. Partners benefit from LUX's brand, reach, and distribution: a formidable partnership with one of the world's most respected media luxury brands, telling their stories on our pages. We also work closely with an exquisite social media partner to offer, as an option, suitable influencer amplification of our beautiful messages.

Partnership rates on request.

Advertising



HIGH-FLYING DREAM MACHINES

The ultimate convertible Rolls-Royce and flagship offerings from Ferrari, Porsche and Alfa Romeo keep our motoring staff engaged

Rolls-Royce Dream Black Badge

the company's offering of being among other than the most prestigious. However, this is the company at the top of the automotive tree, with an emphasis on the most exclusive brands, with an emphasis on the most exclusive brands, with an emphasis on the most exclusive brands...



The Carrera GT is the most exclusive of the most exclusive...

If there is a drawback, it is this. The Carrera GT is a convertible, but with something beyond the usual meaning of the word, there is a lot of metal in the cabin, generated by an extensive frame of steel. You don't see the metal, but it's there, and it's not a bad thing...

There is a solution to that, in the version that comes with a hardtop cover covering the back seats, which is what differentiates the Carrera GT from the rest of the Carrera GT range. It's a good idea, but it's not a bad thing...



Paper Walls

German photographer Thomas Demand has become celebrated for his compelling, sometimes shocking, abstract recreations of the everyday. He talks to Anna Wallace Thompson about the homogenization of our world, finding power in the banal, and Saddam Hussein's kitchen

Page Rates

Right hand page, first 25%: £8,500

Right hand page, run of book: £7,000

Left hand page, first 25%: £7,000

Left hand page, run of book: £4,500

DPS, first 25%: £10,000

First two DPS: £12,500

Inside back cover: £9,000

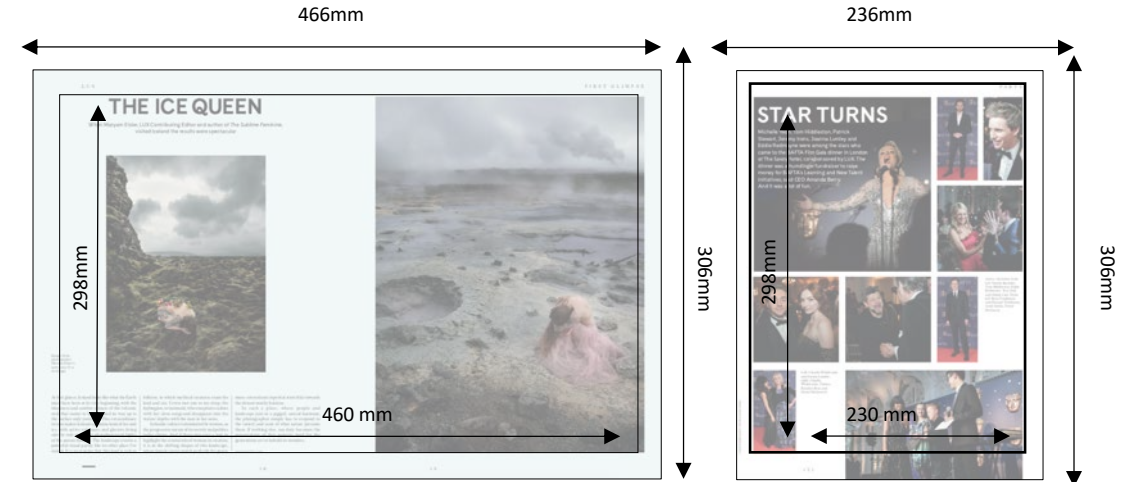
Outside back cover: £12,500

Usually sold in combination with broader editorial partnerships

Dates and Specifications

Issues	Published	Ad material	Copy due
Summer 2023 (launched at Frieze New York)	20th April	15th March	1 February
Autumn 2023 (launched at Frieze London)	1st September	1st August	15th June
Winter 2023 (launched at Frieze Los Angeles)	15th January	1st December	15th October

H x W in mm	Trim Size	Bleed Size
Full Page	298 x 230	306 x 236
Double Page Spread	298 x 460	306 x 466



Please ensure the Advertisement material (CD-Rom or Email) and high quality colour proof reaches us within the set time frames. Kindly advise on any special materials or colours to be used.

1. All images should be high resolution digital files (TIFF, EPS, PDF, JPG OR JPEG) in 300 DPI and CMYK format.
 2. When exporting files to PDF, you MUST select the colour profile destination to "Coated FOGRA39 (ISO 12647-2:2004)".
 3. Please provide all materials with a 5mm bleed on all edges. High quality colour proofs must be provided.
- Any advertisements that do not include a full colour proof will be published as per the materials supplied in the CD-ROM email and at the advertiser's risk. No colour adjustment will be made.
Please use 100% Black as a single colour (ie 100% Black) instead of 100% Black in full colour CMYK (ie. 100% Yellow, 100% Magenta, 100% Black and 100% Cyan).
Materials should preferably be supplied as a print-ready Adobe Illustrator or Adobe In-design PDF file with crop marks and bleed with all the text outlined and the pictures attached. Please embed all fonts within the file.

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